

15 ho - ly will. O Je - sus so sweet, O Je - sus so  
 an - ger stayed. O Je - sus so sweet, O Je - sus so

15 ho - ly will. O Je - sus so sweet, O Je - sus so  
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20 mild! O Je - sus so sweet, O Je - sus so mild! Joy  
 mild! O Je - sus so sweet, O Je - sus so mild! Joy

20 mild! *f* O Je - sus so sweet, O Je - sus so mild! Joy  
 mild! O Je - sus so sweet, O Je - sus so mild! Joy

25 fills the world which sin de - filed. What - e'er we  
 fills the world which sin de - filed. What - e'er we

25 fills the world which sin de - filed. What - e'er we  
 fills the world which sin de - filed. What - e'er we

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system (measures 15-19) features the lyrics 'ho - ly will. O Je - sus so sweet, O Je - sus so an - ger stayed. O Je - sus so sweet, O Je - sus so'. The second system (measures 20-24) features the lyrics 'mild! O Je - sus so sweet, O Je - sus so mild! Joy mild! O Je - sus so sweet, O Je - sus so mild! Joy'. The third system (measures 25-29) features the lyrics 'fills the world which sin de - filed. What - e'er we fills the world which sin de - filed. What - e'er we'. A dynamic marking of *f* (forte) is present in the second system. A large, semi-transparent watermark 'SAMPLEDUBLIC' is overlaid diagonally across the page.