

The Angel Gabriel

Basque Carol

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arr. by Branches Band

Piano

$\text{♩} = 94$

mp

The piano introduction consists of two staves. The right hand plays a steady eighth-note melody in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The tempo is marked as quarter note = 94, and the dynamics are mezzo-piano (mp).

mf (Preferably a male voice)

The an - gel-Ga - bri-el from

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4 with a rest, then enters with the lyrics 'The an - gel-Ga - bri-el from'. The piano accompaniment continues with the same eighth-note melody and accompaniment as the introduction. The dynamics are marked mezzo-forte (mf).

heav - en came, His wings as drif - ed snow, his eyes as flame; "All

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'heav - en came, His wings as drif - ed snow, his eyes as flame; "All'. The piano accompaniment remains consistent with the previous system.

hail," said he to meek and low - ly Mar - y, "Most high - ly fa - vored maid - en."

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'hail," said he to meek and low - ly Mar - y, "Most high - ly fa - vored maid - en."'. The piano accompaniment continues to the end of the piece.