

Amazing Grace

For the 20th Anniversary of God's Grace to the ministry and members, past and present, of Revelation.
To our God and for my friends...

John Newton

J. S. Bakken

C inst. *mp*

Voice

Piano *mp*

play cue notes in absence of solo instrument

Vce. *mp*

Pno.

Vce. *mf*

Pno.

C Inst. *mf*

Vce. *mf*

Pno.

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25 Lord has prom - ised good to me; His Word my hope se -

31 cures. He will my shield and por - tion be As long as

38 C Inst. *mf*

Vce. *mf* life en - dures. Through

45 Vce. man - y dan - gers, toils and snares I have al - read - y

Pno. *mf*

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of four systems of music. The first system (measures 25-30) features a vocal line with lyrics and a piano accompaniment with triplets. The second system (measures 31-37) continues the vocal and piano parts. The third system (measures 38-44) includes a 'C Inst.' (Cello) part with a melodic line, a vocal line with lyrics, and a piano accompaniment. The fourth system (measures 45-50) features a vocal line with lyrics and a piano accompaniment with a dense texture of triplets. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).