

Drawn to the Cross

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arr. Branches Band

♩ = c. 112

G



Em7 Cadd9 A7sus G



Em7 Cadd9 A7sus



Piano

mf

G



D



Em



G type 2



mf

Drawn to the cross, which you have and blessed
How well you know my griefs and fears,

Pno.

G type 2



C



A7



D



With heal - ing gifts for my souls dis - tressed,
Your grace a - bused, for my mis - spent years;

Pno.

*See last page for guitar strum pattern

The musical score is divided into three systems, each with a vocal line and a piano accompaniment (Pno.) line. The key signature is one sharp (F#).

System 1 (Measures 13-16):
Vocal line: "To find in you my life, my rest, / So now to you with con - trite tears,"
Piano accompaniment: Features a steady bass line and chords in the right hand. Chord diagrams are provided above the staff: D7, Bm, Em, and C.

System 2 (Measures 17-20):
Vocal line: "Christ cru - ci - fied, I come. / Christ cru - ci - fied, I come."
Piano accompaniment: Includes a repeat sign with two endings. Chord diagrams are provided: Am, D/F#, G, and G.

System 3 (Measures 21-24):
Piano accompaniment: Features a melodic line in the right hand and a bass line in the left hand. Chord diagrams are provided: Em7, Cadd9, A7sus, G, Em7, Cadd9, and A7sus.