

Built on the Rock

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Guitar capo 3 ♩ = c. 96 rit.

a tempo

arr. Branches Band

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a simple harmonic accompaniment. The music is marked *mf* and includes performance instructions for guitar capo and tempo.

Vox.

8 Built on the Rock the Church shall stand E - ven when stee - ples are fall -

Pno.



The first system of the vocal score shows the vocal line starting at measure 8. The lyrics are "Built on the Rock the Church shall stand E - ven when stee - ples are fall -". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Vox.

15 ing. Crum - bled have spires in ev - 'ry land; Bells still are chim - ing and

Pno.



The second system of the vocal score shows the vocal line starting at measure 15. The lyrics are "ing. Crum - bled have spires in ev - 'ry land; Bells still are chim - ing and". The piano accompaniment continues with the same rhythmic pattern.

Vox.

22 call - ing, Call - ing the young and old to rest, But a - bove

Pno.



The third system of the vocal score shows the vocal line starting at measure 22. The lyrics are "call - ing, Call - ing the young and old to rest, But a - bove". The piano accompaniment continues with the same rhythmic pattern.

29

Vox.

Pno.

Capo 3 Am9

Am9

35

Vox.

Gtr.

Gtr.

Pno.

Bgo. Dr.

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43

Bm/A A m9

Vox. God, the Most High, is not dwell - ing; High a - bove earth his tem - ple

Gtr.

Gtr.

Pno.

Bgo. Dr.

50

Bm/A A m9 Bm/A Cmaj7

Vox. stands, All earth-ly tem - ples ex - cel - ling. Yet he who dwells in heav'n a -

Gtr.

Gtr.

Pno.

Bgo. Dr.